LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**B.Sc.** DEGREE EXAMINATION – **VISUAL COMM.**

SECOND SEMESTER – APRIL 2012

# VC 2505 - ART AND AESTHETICS

Date : 16-04-2012 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

**PART – A**

Answer **ALL** the questions in about 50 words: (10 x 2 = 20)

1. Aesthetics
2. Sublime
3. Rasa
4. Neo Impressionism
5. Agam
6. cubism
7. Folk Art
8. Rembrant
9. Digital Art
10. Monalisa

**PART – B**

Answer **FIVE** of the following in 200 words each: (5 x 8 = 40)

1. Discuss tragic as an aesthetic concept.
2. Discuss the social responsibility of artists.
3. Describe the models & beauty.
4. Discuss in brief the major art movements.
5. Trace the scope of art in the digital media.
6. How are Sublime and Tragic brought in the form of art?
7. Briefly highlight the aesthetics in Tamil literature.

**PART – C**

Answer any **TWO** of the following in about 400 words each: (2 x 20 = 40)

1. Discuss the contribution of the Mughal empire to art and architecture.
2. How has modern art grown without losing its aesthetics? Give examples from paintings and sculptures.
3. Explain Indian aesthetics with examples.
4. ‘The thoughts on art in the west are appreciated more.’ Give reasons for your

answer.

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